

THE METROPOLITAN MUSEUM OF ART



3 0620 00584670 3

119.8

T
1942²

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

PARKE-BERNET GALLERIES

100060

EARLY AMERICAN FURNITURE

Portraits + Silver + Decorative Objects

Property of

Mrs Nelson B. Williams

New York

AND OTHER OWNERS

INCLUDING HEIRLOOMS OF THE
VAN CORTLANDT FAMILY

Sold by Order of

Miss Catharine Van Cortlandt Mathews
and Mrs William V. Mason



Public Auction Sale
Saturday, March 7, at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1942

NYM402-P30

SALE NUMBER 357

EXHIBITION FROM SATURDAY, FEBRUARY 28, TO TIME OF SALE
WEEKDAYS 9 TO 5:30, CLOSED SUNDAY

Early American Furniture

PORTRAITS, SILVER, DECORATIVE OBJECTS

Property of

MRS NELSON B. WILLIAMS

REMOVED FROM HER HOME AT
BEDFORD HILLS, N. Y.

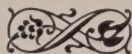
Sold by Her Order

HEIRLOOMS OF THE
VAN CORTLANDT FAMILY

Sold by Order of

Miss Catharine Van Cortlandt Mathews
and Mrs William V. Mason

AND PROPERTY OF OTHER OWNERS



Public Auction Sale

March 7 at 2 o'clock

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for re-sale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, such articles consigned by executors of estates, trustees, or individuals not previously engaged in the business of selling such articles at retail are exempt from the Federal Excise Tax.

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and condition as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, March 7, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 236 INCLUSIVE

ENGLISH, AMERICAN AND OTHER PORCELAIN POTTERY AND GLASS

1. TWELVE DRESDEN DECORATED PORCELAIN SOUP PLATES

Decorated with tiny flowers in colors in a white ground; shaped borders.

Diameter 9½ inches

2. TWELVE CAULDON DECORATED PORCELAIN DINNER PLATES

Decorated with small groups of flowers in brilliant colors in a brilliant ground.

[Lot.]

Diameter 10 inches

3. FOUR DECORATIVE OLD GLASS AND POTTERY ARTICLES

Irish cut glass sweetmeat jar and stand; molded toilette bottle, probably Sandwich; a Bohemian ruby glass perfume bottle; and a Bennington Rockingham ware coachman model. The latter slightly chipped. [Lot.]

4. PAIR OLD BACCARAT CUT GLASS COMPOTIERS

Flaring petaled rims on diamond-faceted socle and scalloped foot. (*Williams*)

Height 7½ inches; diameter 9 inches

5. SEVEN LEEDS RETICULATED QUEENSWARE TABLE ARTICLES *Circa 1775*

Three plates, two compotiers, a bowl and cover, small urn. All varying in pattern. Together with a two-handled vase of doubtful origin. Some pieces imperfect. [Lot.] (*Williams*)

6. TWO ROCKINGHAM WARE CIDER PITCHERS *Bennington, Vt., XIX Century*

One molded with growing tulips, the other with hounds and huntsmen hunting a stag. Rich mottled brown glaze. [Lot.] (*Van Cortlandt-Mathews*)

Heights 8½ and 11 inches

7. TWO EARLY AMERICAN THREE-SECTION-MOLD GLASS DECANTERS AND BITTERS BOTTLE

Decanters molded with hobnail pattern and vertical ribbing; with stoppers. Old sachem barrel-shaped bitters bottle, amber color, silver label inscribed *Captured from a dead Indian at the battle of Gin Mill*. [Lot.] *Heights 7½ and 8½ inches*

8. BRISTOL (OR BACCARAT) GOLD-DECORATED CRYSTAL GLASS COVERED SWEETMEAT URN, AND A TRAY

Two-handled goblet-shaped urn with domed lid and a scalloped oval tray, gilded with festoons and bands of flowers. [Lot.] Height $8\frac{3}{4}$ inches
From the Fisher Family, Philadelphia

9. PAIR OLD PARIS DECORATED PORCELAIN VASES

Flamboyant vase painted with portraits of royal beauties in oval reserves with blue and gold borders. One chipped. (*Van Cortlandt-Mathews*) Height $13\frac{1}{2}$ inches

10. NAILSEA BLOWN CLEAR GLASS FRUIT BOWL

Clear hemispherical bowl on spreading low foot cut with sunburst. (*Van Cortlandt-Mathews*) Circa 1815
Diameter $9\frac{1}{2}$ inches

11. PAIR LEEDS RETICULATED QUEENSWARE FRUIT BASKETS

Two-handled basket pierced with different patterns and impressed LEEDS POTTERY. (*Williams*) Circa 1770
Length $9\frac{1}{4}$ inches

12. SIX CREIL TRANSFER-PRINTED FAÏENCE PLATES

Cream ware plates printed in black with figures emblematic of the months and so titled. [Lot.] Circa 1820
Diameter $8\frac{1}{2}$ inches

13. ROCKINGHAM WARE TOBY JUG AND COW CREAMER

Small toby jug; cream jug in form of a cow. Dark and light brown glaze; the latter chipped. [Lot.] (*Van Cortlandt-Mathews*) Bennington, Vt., XIX Century

14. LEEDS QUEENSWARE CHESTNUT BOWL AND COVER

Shallow bowl with scalloped rim surmounted by an openwork domed cover molded with festoons of flowers, chain and lattice ornament. (*Williams*) Circa 1790
Diameter $11\frac{3}{4}$ inches

15. LIVERPOOL TRANSFER-PRINTED QUEENSWARE PITCHER

Illustrating in black transfer 'The Sailor's Return' and 'Hope.' Circa 1790
Height $8\frac{1}{4}$ inches

16. EIGHT IRISH CUT GLASS SHERRIES AND SIX TUMBLERS

All matching and cut with panel and reeded pattern. [Lot.] (*Van Cortlandt-Mathews*) Circa 1810

17. THREE STAFFORDSHIRE PARIAN WARE PITCHERS AND A VASE *Circa 1850*
One molded with gypsy figures, another with jousting knights, and two other pieces. [Lot.] (*Van Cortlandt-Mathews*)

18. PAIR LOUIS XVIII PARIS PORCELAIN BEAKERS *Circa 1820*
Painted with bands of flowers and leaves in colors and with felicitous mottos in laureated gold shields in a white ground. *Height 6½ inches*

19. THREE SPODE BLUE AND WHITE CHINA DESSERT BASKETS AND STANDS *Circa 1815*
A pair oval, with pierced sides and borders; one oblong in dark blue willow pattern. [Lot.] (*Van Cortlandt-Mathews*) *Lengths 9¾ and 11 inches*

20. SEVENTEEN BRISTOL EMERALD GREEN WINE GLASSES *Circa 1830*
In two sizes. Hand-blown wine glass of good color. [Lot.] (*Van Cortlandt-Mathews*) *Heights 4¾ inches*

21. OLD BACCARAT CUT GLASS SWEETMEAT URN, CELERY VASE AND CHEESE DISH
In clear glass with paneled sides and shaped rims. [Lot.] (*Van Cortlandt-Mathews*)

22. FOUR CANTON DECORATED PORCELAIN ARTICLES *Circa 1820*
Bottle-shaped vase with cover, oblong box, soap box and commode. Elaborately decorated with figures and flowers. [Lot.] (*Van Cortlandt-Mathews*)

23. STIEGEL-TYPE ETCHED FLINT GLASS TANKARD
Cylindrical, with flaring base etched with single tulip and leaves. *Height 6 inches*

24. STEIGEL-TYPE ETCHED FLINT GLASS TANKARD
Similar in shape to preceding, but somewhat larger. *Height 6¾ inches*

25. LEEDS RETICULATED QUEENSWARE GARNITURE *Circa 1770*
Assembled set comprising a pair of potpourri urns with winged caryatide handles and pointed covers; pair of smaller urns on square plinths, pair of candlesticks with square base. All pierced in fanciful patterns. One piece imperfect. (*Williams*)

[See illustration of five pieces on the following page]



[26]

[27]

[26]

AT TOP: NUMBER 25

26. PAIR LEEDS RETICULATED QUEENSWARE POTPOURRI BOWLS *Circa 1775*
Two-handled mortar-shaped bowl on foot, molded with festoons of husks and flowers and bands of interlaced ornament. Openwork domed cover with flower finial. Impressed LEEDS POTTERY. One cover repaired. (*Williams*)

Diameter 7¼ inches

[See illustration]

27. TWELVE LEEDS RETICULATED QUEENSWARE PLATES *Circa 1760-70*
Shaped plate, the border pierced and molded with conventional ornament, centre plain. Impressed LEEDS POTTERY. Some varying slightly in pattern. [Lot.] (*Williams*)

Diameter 9¼ inches

[See illustration of one]

28. PAIR SANDWICH PRESSED CLEAR GLASS WHALE OIL LAMPS
Pineapple pattern hexagonal font with brass burner, on flaring socle and hexagonal foot.

Height 12¾ inches

29. PAIR CANTON DECORATED PORCELAIN VASES WITH COVERS *Circa 1820*
Inverted pear-shape with rounded cover, elaborately decorated with Chinese figures, flowers and other objects. (*Van Cortlandt-Mathews*)

Illustrated in Harold D. Eberlein, *Manors and Historic Homes of the Hudson Valley*, Philadelphia, 1924, p. 119

30. LIVERPOOL TRANSFER-PRINTED QUEENSWARE PITCHER *Circa 1800*
Depicting the indulgences of a young man of fashion *drinking* and *gaming* and their sad effects. *Height 7 inches*

31. SET OF THREE CANTON RETICULATED PORCELAIN
FRUIT BASKETS WITH STANDS *Circa 1815*
Oval bowl with openwork sides on platter, the rims and shell handles gilded. Two have repaired handles. [Lot.] (*Van Cortlandt-Mathews*)
Length 10¾ inches

[See illustration of one on page 26]

32. STIEGEL-TYPE ETCHED FLINT GLASS TANKARD
Nearly cylindrical, etched with a deep band of conventional flower and bird ornament. Pewter lid with inset medallion. *Height 8¼ inches*

33. TWO CANTON DECORATED PORCELAIN BOWLS *Circa 1820*
Large bowl or basin; another on teakwood stand. Richly decorated with Chinese figures and flowers. One repaired. [Lot.] (*Van Cortlandt-Mathews*)
Diameters 12 and 16 inches

[See illustration of one on page 39]

34. STAFFORDSHIRE LUSTRED AND DECORATED 'GAUDY DUTCH'
CHINA TEA SERVICE *Made for the Pennsylvania market, circa 1820*
Comprising sixteen cups, fourteen saucers, two cake plates, creamer and sugar bowl (teapot missing). Richly decorated in dark blue, iron red and green, enriched with copper lustre, with a bold, free flower and star pattern. Two pieces repaired. [Lot.]

35. OLD ENGLISH (OR IRISH) CUT GLASS TABLE GARNITURE
Comprising three compotiers in two sections, a bowl, a vase and six individual flower holders, two almond dishes, together with five plates or small dishes. All richly cut in diamond and lattice pattern. [Lot.] (*Van Cortlandt-Mathews*)

[See illustration of three compotiers facing page 32]

36. PARIS DECORATED PORCELAIN TEA AND COFFEE SERVICE *Circa 1830-40*
Comprising an ovoid coffee pot with cover, teapot and cover, sugar bowl and cover, cream pitcher, waste bowl, ten cups and ten saucers. Decorated in colors with Italian peasant scenes, the borders gilded. [Lot.]

71- 37. CANTON BLUE AND WHITE PORCELAIN DINNER SERVICE *Circa 1820*
Comprising a pair of entrée dishes and covers, two sauce tureens with covers and stands, two sauce boats, three platters, salad bowl, hot plate, covered pitcher, eight covered custard cups, covered jar, twenty entrée plates, eight soup plates, seven salad plates, five bread and butter plates, four butter chips. A few pieces differ in design. [Lot.] (*Van Cortlandt-Mathews*)

90 38. CANTON BLUE AND WHITE PORCELAIN DINNER SERVICE *Circa 1820*
Comprising a pair of entrée dishes with covers, two sauce tureens with covers and stands, pair of sauce boats with stands, four shaped oblong platters, eight covered custard cups, twenty entrée plates, eight soup plates, seven salad plates, five bread and butter plates, soup tureen, cover and stand. [Lot.] (*Van Cortlandt-Mathews*)

ENGLISH AND AMERICAN SILVER AND SHEFFIELD PLATE

30 39. GEORGE III SILVER MUSTARD POT *London, 1779*
Drum-shaped with openwork diaper pattern sides, hinged lid and clear glass liner.
Height 3¼ inches

47 40. TWO GEORGIAN SILVER TEAPOT STANDS
London and Birmingham, 1804 and 1826
Small trays, one octagonal with gadroon edge; the other oblong with molded Greek fret border and four feet.
Lengths 6 inches

100 41. GEORGE III SILVER AND CUT GLASS INK STAND
Robert Hennell, London, 1786
Plain boat-shape with reeded border and four feet; contains three cut glass ink and pounce pots with silver covers.
Length 11½ inches

22 42. GEORGE III SHEFFIELD PLATE SWEETMEAT STAND *Circa 1800*
Ajouré oval dish on four scrolled supports and tray base. Ruby glass liner and domed lid.
Height 8¾ inches

105 43. PAIR GEORGE III SILVER SAUCE BOATS
Peter, Ann and Wm. Bateman, London, 1802
Plain oval bodies on spreading foot. Reeded borders and square looped handle.
Height 8½ inches

[See illustration]



[45]

[46]

[47]

AT TOP: NUMBERS 43-44-43

44. GEORGE IV SILVER AND CUT GLASS INK STAND

R. Emes & E. Barnard, London, 1825

Oblong tray with pen troughs, the border and feet molded and chased with gadroons, foliage and shells. Contains two cut glass ink and pounce pots with silver tops and a taper holder.

Length 10 $\frac{1}{4}$ inches

[See illustration]

45. GEORGE III SILVER SAUCE TUREEN WITH COVER

R. Emes & E. Barnard, London, 1814

Half-fluted oblong body on four paw feet, the border and handles chased with gadroons, shells and leafage. Slightly domed lid.

Length 9 inches

[See illustration]

46. GEORGE III SILVER FLUTED KETTLE ON STAND WITH LAMP

R. Emes & E. Barnard, London, 1808

200 Spirally fluted oblong kettle with hinged lid; the scrolled handle partly of pear-wood; gadroon border. Surmounting four-legged stand with heating lamp.

Height 14½ inches

[See illustration]

47. GEORGE IV SILVER SAUCE TUREEN WITH COVER *J. Angel, London, 1825*

70 Oval body on four acanthus and lion paw feet, the border and handles chased with shells and leafage; domed and fluted lid.

Length 8 inches

[See illustration]

48. GEORGE II SILVER DESSERT PLATE

G. Morris, London, 1759

30 Lobed plate with plain centre and gadroon edge, border engraved with a coat of arms and a crest.

Diameter 9½ inches

49. SET OF THREE GEORGE IV SHEFFIELD PLATE LEAF-SHAPED DISHES

Circa 1820

45 In the form of a large strawberry leaf. Together with a set of six small almond dishes suitable for ash trays. [Lot.]

50. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

Circa 1790

50 With fluted and tapered baluster stem, reeded curved branches and oval urn-shaped sconces for three candles. (*Williams*)

Height 18 inches

From Arthur S. Vernay, Inc., New York

51. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1790

Somewhat similar in design to the preceding candelabra. [Lot.] (*Williams*)

Height 11½ inches

45 From Arthur S. Vernay, Inc., New York

52. SILVER-PLATED INK STAND

English, XIX Century

70 Ornamental piece in the late Georgian style with two ewer-shaped ink pots, centre surmounted by a merman holding a shell.

Length 12½ inches

53. GEORGE III SHEFFIELD PLATE TRIPLE-COASTER WAGON

Circa 1810

35 To hold three decanters traveling on wheels, the border chased with leafage and shells.

Length 23 inches

54. PAIR GEORGE IV SHEFFIELD PLATE CANDELABRA WITH HURRICANE SHADES

Circa 1825

37 With curved branches and perforated sconces for five lights, on plain columnar stem and circular base with chased border. With cut and frosted glass thistle-shaped globes. Pierced for wiring.

Height 23¾ inches

Illustration of numbers 46 and 47 appears on the preceding page.



[NUMBER 55]

1000
55. RARE EARLY AMERICAN SILVER FLAT-TOP CHRISTENING TANKARD

Adrian Bancker, New York, N. Y.: 1703-1772

Plain tapered cylindrical body with molded flaring base, hinged flat lid with card-cut front edge and corkscrew thumbpiece. The hollow S-scrolled handle terminates at the base in an oval boss chased in relief with a winged cherub mask. The top surface of the handle behind the hinge engraved with the initials *I. V.* Furnished at some later date with a mouth or spout. Maker's mark stamped on the side below the rim to left and right of handle, *A. B.*, roman capitals in an oval. (*De Witt Clinton Cohen*) Height $7\frac{1}{4}$ inches; diameter at base $5\frac{1}{2}$ inches

Note: Adrian Bancker was the son of Evert Bancker, Mayor of Albany and served an apprenticeship with Hendrik Boelen, goldsmith. Active in public life, he was admitted a freeman in New York in 1731 and served as Collector of the South Ward 1733-1736.

The tankard has remained in the possession of the present owner's family for many generations.

[See illustration]

56. SILVER-PLATED OVAL TEA TRAY

English, XIX Century

In the Georgian taste, with gadroon border; centre, flat-chased with conventional foliage and strapwork.

Length 24 inches

57. STERLING SILVER THREE-HANDLED TROPHY CUP

Hansel Sloan & Co, Hartford, Conn.

Ribbed bulbous large cup with three scrolled handles and gadroon borders, in the Georgian taste. With ebonized stand.

Height 10½ inches

58. SET OF THREE GEORGE IV SHEFFIELD PLATE

ENTRÉE DISHES WITH COVERS

Circa 1820

A pair, and one somewhat smaller. Shaped dish and cover, the borders richly molded and chased with flowers, foliage and gadroons. [Lot.] (*Williams*)

Lengths 12¾ to 14¼ inches

59. TWO GEORGE IV SHEFFIELD PLATE PLATTERS AND TWO PAIRS COASTERS

Circa 1810-20

Well-and-tree platter and another slightly smaller matching the preceding entrée dishes. Two pairs bottle coasters with wood base. [Lot.] (*Williams*)

60. GEORGE IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY

Circa 1820

Large oval tray matching the preceding entrée dishes and platters. The border richly molded with flowers and gadroons, centre engraved with C-scrolls and foliage. (*Williams*)

Length 33½ inches

61. GEORGE III SHEFFIELD PLATE KETTLE ON STAND

Circa 1790

Half-fluted oval kettle with gadroon borders on four-legged stand with paw feet and heating lamp. Wicker-covered swivel handle. (*Williams*)

Height 14 inches

62. GEORGE IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY

Circa 1825

Oblong, the border molded and chased with grapevine, centre engraved with foliage scrolls.

Length 34 inches

63. SHEFFIELD PLATE ENTRÉE DISH AND A MUFFIN DISH

Circa 1820-40

Oblong dish with cover, liner and strainer, chased borders. Circular muffin dish with domed cover. [Lot.]

64. SILVER AND GOLD-PLATED CIGARETTE BOX AND A

RAM'S HORN ORNAMENT

English, XIX Century

Small casket in the medieval style with figurine on lid. Scotts mountain ram's horn with Sheffield plate mounts, forming a receptacle.



[65]

[67]

[65]

AT TOP: NUMBERS 69-66-68

65. PAIR ADAM SILVER CANDLESTICKS *Martin Hall & Co., Ltd., London, 1894*
 Square tapered stem, urn top and square base molded and chased with urns,
 leafage, ram's masks and ribbon knots. *Height 12 inches*

Collection of Miss Ellen Roosevelt, Hyde Park, N. Y.

[See illustration]

66. EARLY AMERICAN SILVER COVERED TANKARD

Gordon & Bogert, Albany, N. Y., circa 1810

Slightly bulbous body, scrolled hollow handle, domed lid, flaring spout and
 molded flaring base. Stamped twice underneath *Gordon & Bogert*. Engraved
 coat of arms on one side, and the initials *D. L. G.* on the lid. *Height 8¾ inches*

Note: The tankard was formerly in possession of the Bleecker family of
 Albany, N. Y. and is engraved with this family's arms.

[See illustration]

67. EARLY AMERICAN SILVER AND CUT GLASS CRUET STAND

Frederick Marquand, New York, N. Y., w. 1823

Large circular frame with chased floral border, scrolled handle and flaring foot; containing eight cut glass condiment pots, some with silver tops.

Height 11¾ inches

From the Draper Family, Fishkill, N. Y.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

68. GEORGE III SILVER SAUCE BOAT

London, 1766

Oval body with gadroon rim, three shell-and-hoof feet and scrolled handle.

Length 7¾ inches

Note: The sauce boat was formerly owned by Governor Dick of Virginia and bears his crest and initials.

[See illustration]

69. EARLY AMERICAN CHASED SILVER SAUCE BOAT

Bailey & Kitchen, Philadelphia, Pa., w. 1845

Three-legged sauce boat chased with flower swags and shells and engraved with the initials *S. A.*

Length 7 inches

Collection of Miss Ellen Roosevelt, Hyde Park, N. Y.

[See illustration]

70. GILDED SILVER LEAF-SHAPED FRUIT DISH *Richard Sibley, London, 1841*

Flat dish in the form of a large leaf supported on three cockle-shell feet.

Width 11½ inches

71. GEORGE IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa 1820*

Oblong, the border and handles molded and chased with shells and foliage, centre engraved with foliage scroll.

Length 28 inches

72. SILVER-PLATED TEA AND COFFEE SERVICE

Comprising a coffee pot, teapot, sugar bowl, creamer engraved with figures in the Grecian taste, the lids with heraldic horse-head finials. [Lot.]

73. PAIR SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Reeded curved branches for three lights on fluted baluster stem and square base molded with shells.

Height 18½ inches

Illustration of numbers 67, 68 and 69 appears on the preceding page.

20- 74. SHEFFIELD PLATE FLUTED HOT WATER URN *XIX Century*
In the Georgian taste, *repoussé* with a band of rosettes and swags, and partly
fluted. Height 15½ inches

57- 75. PAIR SILVER-PLATED CANDELABRA *Adam Style*
With curved branches for five candles embellished with ram's masks and medal-
lions, supported on fluted column and flaring circular base with acanthus-chased
border. Height 27 inches

30- 76. CONTINENTAL PIERCED AND CHASED SILVER FRUIT BASKET
Boat-shaped on four spread eagle feet richly pierced and chased with laurel swags
and interlaced ornament. Length 13 inches

35- 77. THREE OLD SHEFFIELD AND SILVER-PLATED ARTICLES
Chamber candlestick with extinguisher, chased salver and bottle coaster. [Lot.]
(Williams)

PAINTINGS

35- 78. PORTRAIT OF A GENTLEMAN *Circa 1815*
Waist-length figure to the left of a man with dark hair, looking towards the
observer; in black coat with black waistcoat and white stock. Brown background.
16 x 13 inches

79. AMERICAN FARM SCENE: WINTER
George Harvey Durrie, American: 1820-1863
Snow-covered landscape bordering a stream and bridge at the right; at the left,
buildings and a farmyard enclosed by a fence, with men leading a team of horses
to a cart. Signed, and dated 1854. 18 x 24 inches
From the Old Print Shop, Inc., New York

[See illustration facing page 50]

50- 80. OLD INN NEAR PHILADELPHIA, IN WINTER
Thomas Birch, American: 1779-1851
Sleighs passing on a wide road with a man on foot at the right, an inn standing
back from the road on the farther side. Cloudy blue sky. Signed.
15¾ x 24 inches

60- 81. AMERICAN CLIPPER SHIP 'NEPTUNE'S CAR' *Circa 1860*
A clipper ship with black hull at anchor in Chinese waters, flying the American
flag; in the background another clipper ship, small steamers, and a Chinese
sailing vessel; mountainous coastline. By a Chinese artist. 21 x 26 inches



[NUMBER 82]

82. CATHERINE CLINTON, DAUGHTER OF GOVERNOR GEORGE CLINTON

Exra Ames, American: 1768-1836

At half length in profile to the right, a young woman in black lace dress and white cap, seated in a crimson upholstered armchair. Contemporary gilded frame. (*Van Cortlandt-Mathews*)

Height 30 inches; width 24 inches

Note: Catherine Clinton (1770-1811), daughter of Governor and Vice President George Clinton, married (1) Captain John Taylor of the British Army who died in England in 1791, (2) Maj. Gen. Pierre Van Cortlandt, (1762-1848).

Described in Marion Harland, *Some Colonial Homesteads, New York*, 1899, pp. 195-6

[See illustration]



[NUMBER 83]

83. ANNE STEVENSON VAN CORTLANDT *Ezra Ames, American: 1768-1836*
 At three-quarter length, a young woman wearing Empire square-necked black dress with lace sleeves and collar, and white silk cap, seated in a red upholstered gilt armchair, half turned to the right, a crimson-bound volume on a table at her left hand. (*Van Cortland-Matthews*) *Height 36 inches; width 28 inches*

Note: Anne Stevenson (1774-1821), daughter of the Hon. John Stevenson and Magdalen Douw of Albany, married (1813) Maj. Gen. Pierre Van Cortlandt, second son of Lieut. Gov. Pierre Van Cortlandt (1721-1814).

Available to the purchaser is a receipted bill, dated Albany, Jan. 5th, 1813, for payment of the sum of \$66 for painting a portrait, addressed to Mr. Dudley Walsh and signed *Ezra Ames*.

Described in Marion Harland, *Some Colonial Homesteads*, New York, 1899, pp. 195-6

Illustrated in Harold D. Eberlein: *Manors and Historic Homes of the Hudson Valley*, Philadelphia, 1924, p. 124

[See illustration]

84. MR. RAPHAEL BIRRIDGE OF MORRISTOWN, N. J.

Thomas Phillips, British: 1770-1845

35- Half-length figure of a man with powdered hair, wearing a double-breasted black coat with white stock, seated in a red chair before a brown wall with window at the right. 36 x 28 inches

35- 85. THE GREEN BODICE *Julian Alden Weir, P.N.A., American: 1852-1919*
Bust-length portrait to half right of a young woman in large black hat with flowing veil, wearing a green robe with white yoke and white roses as a corsage. Painted in 1896 20 x 24 inches

Collection of Smith van Buren, Poughkeepsie, N. Y.

35- 86. SET OF NINE PORTRAITS OF FAMOUS PERSONAGES

Small oval portraits in carved and gilded frames depicting Machiavelli, Savonarola and others. [Lot.] Panels: 8½ x 7 inches

40- 87. STILL LIFE: FRUIT

William R. Miller, American: 1850-1923

A silver platter filled with pears, apples, peaches and grapes placed beside a mellow on a white cloth; green drapery at right. Signed and dated 1862-4, 806 Broadway, N. Y. 20 x 28 inches

25- 88. BASKET OF FLOWERS

American School, circa 1840

Colorful assortment of roses and other garden flowers contained in a basket placed upon a marble ledge with a bird and bird's nest, and flying butterfly at the right. Signed illegibly. 27 x 21¾ inches

40- 89. PORTRAIT OF A CHILD

American School, circa 1860

Portrait of a child in white frock seated to half right in a red chair, holding a doll. Inscribed on back *painted by M. . . Hillyer (?) New York* and dated illegibly. 27 x 22 inches

20- 90. PORTRAITS OF NOBLEMEN: PAIR PAINTINGS

Spanish School, XVII Century

Three-quarter-length standing figures, in black doublets with narrow ruff, one with a purple scarf; both holding books in the right hand. 50 x 38 inches

65- 91. PORTRAIT OF A SEA CAPTAIN

Isaac Sheffield, American: 1798-1845

Half-length figure in black coat and waistcoat and bow tie, holding in the right hand a red telescope; seated before a balustrade draped with a green hanging and disclosing a view of a sloop carrying the American flag. Inscribed on back *Painted by Isaac Scheffield, Augt, 1840.* 33 x 27 inches

92. U. S. FRIGATE 'CONSTITUTION'

Charles Henry Seaforth, R.A., British: d. 1852

100 The American frigate bearing up and making sail on discovery of an English three-decker through the fog; another American frigate in the right background.

24 x 28½ inches

Exhibited at the Royal Academy, London, 1835, no. 181

93. BOY WITH DOG

American School, circa 1845

40 Three-quarter-length figure of a boy in black costume with white waistcoat and pleated shirt, seated, facing the observer, with a dog at his side. *30 x 25 inches*

94. PORTRAIT OF A LADY

American School, circa 1830

40- Half-length figure to half left of a young woman in dark grey gown with lace *berthe*, holding a spray of plums in her right hand. *Panel: 31 x 26¼ inches*

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

95. BATTERSEA ENAMEL WASHINGTON SNUFF BOX

Circa 1790

12 50 Small oval box, the lid painted with the portrait of the first president inscribed, *Washington*. Slightly chipped. (*N. Y. Private Collector*) *Length 2 inches*

96. TWO BATTERSEA ENAMEL LAFAYETTE MIRROR KNOBS

Circa 1790

12 50 Decorated in colored transfer with profile portraits of General Lafayette and so inscribed. *Diameter 17/8 inches*

97. TWO PAIRS BATTERSEA ENAMEL MIRROR KNOBS

Circa 1790-1800

25- Pair painted with portrait of Commodore Truxton; another pair with portraits of ladies. (*N. Y. Private Collector*) *Widths about 2 inches*

98. TWO JAPANESE LACQUER INRO

15- Sectional medicine cases, one in gold lacquer, the other black and gold, with carved ivory *netsukes*. Together with a Chinese smoky gray agate snuff bottle with stopper. [Lot.]

99. TINSEL PICTURE ON GLASS

American, XIX Century

10- Depicting the engagement between the frigates *United States* and *Macedonian*. *Width 12 inches*

100. OLD BLOCK-PRINTED VIEW OF THE NARROWS, FROM FORT HAMILTON, N. Y.

22- Showing the fort, figures and sheep in the foreground, sailing vessels, etc. Framed. *Height 17½ inches; length 24 inches*

101. PAIR EARLY FEDERAL SMALL BRASS ANDIRONS

60 Uncommon small scale with baluster pillar and splayed legs. *Height 12 inches*

102. PAIR GEORGIAN PARCEL-GILDED BRONZE AND CUT GLASS GIRANDOLES

English, circa 1820

95 Formed as figures of caryatides supporting foliated curved branches with flower-shaped crystal sconces for two candles hung with pointed prisms. Surmounted by spread-eagle finial. (*Williams*) *Height 22½ inches*

[See illustration facing page 50]

103. BRASS AND BELL METAL HELMET-SHAPED SCUTTLE

American or English, circa 1810

30 Well-preserved scuttle with swivel handle. (*Van Cortlandt-Mathews*)

Height 18 inches

Note: The scuttle was originally the property of Lieut. Gov. Pierre Van Cortlandt (1721-1814).

104. HEPPLEWHITE MAHOGANY DRESSING MIRROR

American, Late XVIII Century

45 Oblong swivel mirror retaining its old beveled glass, supported on tapered up-rights and convex-fronted oblong base with three drawers. (*Van Cortlandt-Mathews*) *Height 25½ inches; width 24¾ inches*

105. CARVED AND PAINTED MODEL OF THE STEAMSHIP 'NAPOLI'

17½ Two-masted vessel with smoking funnel, the hull painted black and red; members of the crew and passengers on deck. In glazed case with painted marine background. *Length 21½ inches*

106. PAIR COLONIAL BRASS ANDIRONS

J. Davis, Boston, circa 1790

85 Handsome andiron with steeple top, splayed legs and subsidiary steeple finial. Stamped J. DAVIS, BOSTON. Together with a brass-handled shovel and tongs. [Lot.] *Height 21 inches*

107. PLASTER PORTRAIT BUST OF PIERRE VAN CORTLANDT, FIRST LIEUTENANT GOVERNOR OF NEW YORK

William J. Coffee, American, Early XIX Century

75 An elderly man with long hair, wearing open coat, buttoned waistcoat and white cravat. Surmounting round socle. (*Van Cortlandt-Mathews*)

Height 28½ inches

Note: Available to the purchaser is a bill dated Albany, July 20, [18] 27 which reads in part: *The Hon. P. Van Courtlandt, Dr. to W. J. Coffee for a Portrait Bust of his Honbl. Father to order \$100.00 . . .*, followed by other items of packing and cartage and signed, *W. J. Coffee*. Coffee is recorded by Mantle Fielding and Dunlap as an English sculptor of portrait busts of merit, sometime residing in Charleston.

108. DECORATED MAHOGANY SHELF CLOCK

Silas Hoadley, Plymouth, Conn., circa 1825

Upright case with scrolled pediment and slender corner columns; the glass front decorated with a Colonial mansion. *Height 28 inches*

109. IVORY AND TORTOISE-SHELL COFFRET, AND CARVED AND GILDED SMALL MIRROR

Italian, XVIII Century

Coffret with three drawers, veneered and inlaid with ivory and tortoise shell; -elaborately carved mirror of rococo cartouche form. [Lot.]



[NUMBER 110]

110. GEORGE III PEWTER PART DINNER SERVICE

Joseph Spackman, London, circa 1790

Comprising eight dinner plates, ten soup plates and ten oval platters in graduated sizes. Each piece with the touch of Joseph Spackman, pewterer of Cornhill, London. Two pieces imperfect; one plate of somewhat earlier date. [Lot.] (*Van Cortlandt-Mathews*)

[See illustration of part]

III. PAIR COLONIAL STEEL ANDIRONS

52 ⁵⁶ Lemon-top andiron with columnar shaft and claw and ball feet in silvered bronze.
Height 19½ inches

112. DECORATED PAPIER MÂCHÉ TEA TRAY

22 ⁵⁶ English, circa 1830
Shaped tray painted with a marine view with fishing boats in the foreground.
Length 30 inches

113. WORK AND WRITING BOX WITH DECALCOMANIA DECORATION

20 French, Late XVIII Century
Fitted for writing and sewing purposes with delicately constructed wood and ivory utensils and other articles. The exterior with transfer-printed views on the lid and sides. (*Van Cortlandt-Mathews*) Length 14¼ inches

114. TURNED AND INLAID MAHOGANY SHAVING MIRROR

17 ⁵⁶ American, circa 1820
Containing its old glass and magnifier, the frame and stand turned. (*Van Cortlandt-Mathews*) Height 27½ inches

115. DRESSED WAX DOLL IN MAHOGANY VITRINE

45 American (?), circa 1800
Representing a young lady of fashion of the eighteen hundreds wearing pearls and a tinsel-trimmed gown. In glazed mahogany case. A document on the back reads as follows: *Presented to Mary Ingraham Rogers, wife of Stephen Fitch by her uncle, Captain Solomon Ingraham in 1800.* Height 36 inches

116. BRONZE TABLE LAMP

30 W. Carlton, Boston XIX Century
Oil-burning columnar lamp fitted for electricity with engraved and frosted glass chimney. (*Williams*) Height 28 inches

117. COLONIAL BRASS AND WIRE FENDER

42 ⁵⁶ Circa 1785
Trimmed with brass rail and three spherical finials. Length 50 inches

118. PAIR CAST METAL CANDELABRA AND PAIR GIRANDOLES

25 Circa 1850
Candelabra formed as prancing horse under spreading tree, on white marble base. Girandoles embellished with molded bisque pictorial screens. [Lot.] (*Van Cortlandt-Mathews*) Heights 12 and 21½ inches

119. CHIPPENDALE MAHOGANY DRESSING MIRROR

35 English, XVIII Century
Comprises an arched swivel mirror with parcel-gilded frame and beveled glass of later date. Surmounting oblong stand with three drawers and a shaped front. Height 23½ inches; width 16 inches

[See illustration facing page 36]

120. PAIR EARLY FEDERAL BRASS ANDIRONS AND TWO FIRE TOOLS

Hunneman, Boston, circa 1815

Heavy columnar andiron with spherical finials, stamped HUNNEMAN, BOSTON.
 Brass-handled shovel and tongs to match. *Height of andirons 17½ inches*

Note: The andirons and fire tools were formerly in the Wentworth Gardner House, Portsmouth, N. H. and were made by Hunneman, apprentice of Paul Revere.

From the Winslow Pierce Family, Portsmouth, N. H.

121. COLONIAL BRASS AND IRON WIRE FENDER

Wire mesh fender with brass rim and three spherical finials. (*Van Cortlandt-Mathews*)
Length 49½ inches

122. FOUR DECORATIVE OBJECTS

Victorian mahogany and needlepoint table screen, Chinese engraved pewter tea canister, pair of early Staffordshire white and brown sauce tureens with covers.
 [Lot.] (*Van Cortlandt-Mathews*)

123. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

Columnar andirons with spherical finial and splayed legs. Brass-handled shovel and tongs. [Lot.] (*Van Cortlandt-Mathews*) *Height of andirons 19 inches*

124. LATE SHERATON INLAID MAHOGANY DRESSING MIRROR

American, circa 1820

Comprising an oblong swivel mirror, bordered with light wood inlay, supported on turned posts and surmounting an oblong base with turned pilasters and three drawers with brass handles of later date. Bears a metal tablet inscribed *Owned by John Hamilton, from 1832-1872, Was New When Purchased.* (*Williams*)
Height 33½ inches; width 27½ inches

125. PAIR BRONZE MANTEL LAMPS

New York, circa 1830-40

Oil-burning lamp with urn-shaped font on square base, the burner furnished with cut and frosted glass chimney (one chimney missing). Made by W. & D., Albany, N. Y. (*Van Cortlandt-Mathews*) *Height 16 inches*

126. TWO OLD ANGLO-AMERICAN ENGRAVINGS OF BATTLE SCENES

The Battle of Bunker's Hill by Pendleton after Trumbull, and the Sortie of the Garrison of Gibraltar on the 27th of November, 1781, after Trumbull. Folios, framed. Stained. [Lot.] (*Van Cortlandt-Mathews*)

127. PAIR EMPIRE GILDED BRONZE CANDELABRA

Branches for four candles on triangular columnar stem and shaped base. (*Van Cortlandt-Mathews*)
Height 20½ inches

128. SHERATON MAHOGANY DRESSING MIRROR WITH THE MAKER'S LABEL

New York, circa 1800

52¹⁶ Comprising an oblong swivel mirror on reeded uprights surmounting an oblong base with three drawers and gilded metal paw feet. Bears on the back the label reading: *Charles D. Vecchio, Wholesaler and Retailer of looking glasses etc. at 135 Broadway New York. (Van Cortlandt-Mathews)*

Height 24 inches; width 21 inches

[See illustration on page 52]

129. JACOBESAN TURNED WALNUT STOOL

XVIII Century

17¹⁶ The legs and stretchers all turned; square top in dark leather trimmed with brass nails.

Height 17 inches; width 14 inches

130. SHERATON CURLY MAPLE CANDLESTAND

American, circa 1810

17¹⁶ Circular top with grooved edge on turned pillar and splayed tripod. Top repaired. (*Van Cortlandt-Mathews*)

Height 29 inches; diameter 18 inches

131. SMALL MAHOGANY WORK TABLE

American, circa 1820

30- Late Empire type, square top with two drawers having glass knobs of later date; on ringed pillar and four splayed legs.

Height 28½ inches; width 17 inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. 1, fig. 1194

132. SHERATON MAHOGANY POLE SCREEN

Massachusetts, circa 1810

32¹⁶ Tripod, supporting shield-shaped panel, lined with silk floral embroidery of later date.

Height 55 inches

133. COLONIAL TURNED MAPLE COBBLER'S CANDLESTAND

45 With two-candle arm and grease tray on threaded shaft supported by three spindle legs.

Height 38 inches

134. SHERATON MAHOGANY AND CURLY MAPLE OCCASIONAL TABLE

American, circa 1800

70 Small square table with drawer and slender, reeded, tapered and turned legs; the frieze in curly maple.

Height 27½ inches; width 18½ inches

135. SHERATON REEDED MAHOGANY ARMCHAIR

American, 1800-10

40- Latticed horizontal splat, reeded and curved arms and round tapered legs. Seat upholstered.

136. THREE SHERATON PAINTED CHAIRS

American, circa 1810

30 Armchair and two side chairs with X-shaped splat, tapered supports and spindle stretchers; rush seat covered in printed cotton. Painted black. (*Van Cortlandt-Mathews*)

137. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE

American, XVIII Century

Tilting circular top with ogee-molded edge supported on spindled 'birdcage' and fluted column; the cabriole tripod richly carved with acanthus and terminating in claw and ball feet. Top apparently of later date.

Height 29½ inches; diameter 28½ inches



[NUMBER 138]

138. MARTHA WASHINGTON MAHOGANY TAMBOUR SEWING TABLE

American, circa 1810

Oblong hinged top with half-round ends and vertical tambour; on turned knop carved with plantain leaves and four quadrangular reeded flaring legs with brass claws and casters. (*N. Y. Private Collector*)

Height 30 inches; width 25½ inches

[See illustration]



[NUMBER 139]

160- 139. FOUR PHYFE CARVED MAHOGANY SIDE CHAIRS *New York, circa 1815*
 Empire chair with horizontal splat pierced and carved with C-scrolls and leafage,
 the frame and tapering curved supports delicately molded. Slip seat in Jacquard
 tapestry. A few small repairs. (*Van Cortlandt-Mathews*)

[See illustration of two]

70- 140. SIX PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS
New England, Early XIX Century
 Back gold-stenciled with fruits and foliage. Painted black and gold; rush seat.

45- 141. SHERATON INLAID MAHOGANY CARD AND CONSOLE TABLE
Scottish, circa 1800
 Rectangular top with hinged and folding leaf, the drawer and the square tapered
 legs paneled with line inlay. (*Mack*) Height 29 inches; length open 37 inches

142. ADAM PARCEL-GILDED WALNUT WALL MIRROR Circa 1780

30 - Upright rectangular frame veneered with figured walnut within gilded beaded moldings; the crest surmounted with a vase of flowers and swags.

Height 46½ inches; width 22 inches

142A. HEPPLEWHITE INLAID MAHOGANY SEMI-CIRCULAR CARD TABLE, ATTRIBUTED TO TOWNSEND Rhode Island, Late XVIII Century

100 - Hinged and folding circular top on five square tapered legs, the top, frieze and legs inlaid in light sycamore with fan medallions and pendent husk ornament.

Height 29 inches; diameter 35½ inches

143. PHYFE MAHOGANY WINDOW BENCH New York, circa 1820

40 - Slip-in oblong top in flowered brocade; X-shaped end supports with turned medial stretcher. (Van Cortlandt-Mathews) Height 17½ inches; length 41½ inches

144. PHYFE MAHOGANY WINDOW BENCH New York, circa 1820

40 - Similar to the preceding. (Van Cortlandt-Mathews) Height 17½ inches; length 41½ inches

145. PHYFE MAHOGANY WINDOW BENCH New York, circa 1820

40 - Similar to the preceding. (Van Cortlandt-Mathews) Height 17½ inches; length 41½ inches

146. HEPPLEWHITE INLAID MAHOGANY SEMI-CIRCULAR CARD TABLE ATTRIBUTED TO TOWNSEND Newport, R. I., Late XVIII Century

165 - Hinged and folding circular top on five square tapered legs. Top and legs richly inlaid with fan medallions, mock fluting and pendent flowers in light woods.

Height 29 inches; diameter 36 inches

147. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD BOW-FRONT SIDEBORD Philadelphia or Baltimore, Late XVIII Century

170 - Gently curved front equipped with two bottle cupboards which flank a shallow drawer, all richly banded and inlaid with curly satinwood and fan medallions in yellow holly. The six square tapered legs are inlaid with pendent husk ornament. Slightly overhanging top with canted corners.

Height 29 inches; length 5 feet 6 inches



[NUMBER 148]

CANTON PORCELAIN FRUIT BASKET: NUMBER 31

148. SHERATON MAHOGANY CARD TABLE

American, 1800-10

Hinged and shaped top with channeled edge and rounded corners on reeded, tapered and turned legs.

Height 29½ inches; length open 38 inches

[See illustration]

149. HEPPLEWHITE CHERRY SEMI-CIRCULAR CARD TABLE

American, Late XVIII Century

Hinged and folding circular top, delicately beaded frame, four square tapered legs.

Height 29½ inches; diameter 36 inches



[NUMBER 150]

150. PAIR GEORGIAN TWENTY-TWO INCH TERRESTRIAL AND CELESTIAL
GLOBES, ON MAHOGANY STANDS *English, circa 1812*

Made and published by Cary of London, set into their original tables which are supported on circular frames and tapered and fluted legs, the stretchers supporting a compass. Globes need some repair. (*Williams*) *Height 47 inches*

[See illustration]

151. PAIR SHERATON DECORATED SATINWOOD LOVE SEATS

English, Early XIX Century

Cane seat and back with asymmetrical scrolled crowning rail, slender open arms and square tapering legs; painted floral and medallion decoration. With sky blue moiré silk damask seat cushion. (*N. Y. Private Collector*)

Length 38 inches

Collection of Lady Ludlow



[NUMBER 156]

[NUMBER 152]

152. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

Salem, Mass., Late XVIII Century

140 Beautifully proportioned chair, in the Adam-Hepplewhite style, with beaded and molded oval back, framing three vertical slats of slender baluster form carved with leafage, fluting, and small rosettes. Gently undulating molded arms on reeded flaring supports; shaped seat in brown velours; reeded square tapered legs with spade feet. The dies and elbows embellished with carved rosettes.

Collection of Mrs. Dixie Woodberry, Beverly Farms, Mass.

Collection of Mrs. Edgar E. Woodberry, Beverly, Mass.

Collection of Herbert Lawton, New York, 1937

[See illustration]

153. CHIPPENDALE MAHOGANY COMMODE CHAIR

New York, XVIII Century

30 Roundabout chair with two pierced splats, deep apron, molded square legs and slip-in seat. (*Van Cortlandt-Mathews*)

Note: The chair was originally the property of Gen. Pierre Van Cortlandt.

154. EMPIRE MAHOGANY SEWING TABLE

New England, circa 1820

85 Oblong top with two hinged flaps; two drawers in front with fabric sewing bag below. Supported on turned uprights and grooved splayed legs with brass paw feet.

Height 28 inches; length open 34½ inches

154A. INLAID MAHOGANY BANJO CLOCK

Simmon Willard, Boston, Mass., circa 1810

130 The glass front is decorated in white and gold and bears the legend *S. Willard's Patent*.

Height 29 inches

155. FOUR PAINTED AND STENCILED SIDE CHAIRS OF HITCHCOCK TYPE

American, circa 1820

155 Painted yellow and gold-stenciled with leafage. Rush seat.

156. PAIR SHERATON MAHOGANY CORNER WASHSTANDS

American 1800-10

95 Small segmental stand with slotted top with basin, etc., a drawer in the under-shelf, turned and tapered supports. One furnished with old Staffordshire ware basin, pitcher, etc. (*Van Cortlandt-Mathews*)

Height 43 inches; width 24½ inches

[See illustration of one]

157. QUEEN ANNE WALNUT SPANISH-FOOT LOWBOY

Philadelphia, XVIII Century

200 Pennsylvania type. Molded overhanging top, four drawers, valanced skirt and angular cabriole legs terminating in grooved feet.

Height 30 inches; length 36½ inches

158. LATE SHERATON MAHOGANY DROP-LEAF DINING TABLE

New England, circa 1820

✓ Rectangular top consists of two hinged leaves and a stationary leaf, supported on four cable-pattern turned and tapered legs, two of which pivot.

Height 30 inches; length open 59 inches

159. HEPPLEWHITE INLAID MAHOGANY FIRESCREEN SCRUTOIRE

American, Late XVIII Century

Shallow rectangular case fitted with shelves and compartments and let-down writing flap; on trestle supports. Front inlaid with urn medallion. (*Van Cortlandt-Mathews*) Height 45½ inches; width 20½ inches

Note: This piece was originally owned by Anne Stevenson, wife of Major Gen. Pierre Van Cortlandt.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1901, fig. 237

159A. HEPPLEWHITE PARCEL-GILDED MAHOGANY WALL MIRROR

XVIII Century

Molded upright frame, shaped crest and valanced base outlined with gilded beading, the crest surmounted by a fluted vase, below which is a bird and acanthus motive. Old beveled glass. Height 56 inches; width 19½ inches

160. SHERATON INLAID MAHOGANY CONSOLE TABLE

American, Late XVIII Century

Originally a card table. Concave front and four square tapered legs; fitted with a drawer. (*N. Y. Private Collector*) Height 28½ inches; length 36 inches

161. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

American, Late XVIII Century

Solidly constructed case of four long drawers with brass bail handles. Molded top, grooved columnar corners and ogee bracket feet.

Height 35½ inches; length 37½ inches

162. SHERATON PAINTED SETTEE

American, circa 1810

Latticed four-chair back, turned spindle legs and stretchers, rush seat. Back painted with flower festoons on a black ground. Loose seat cushion.

Length 6 feet

163. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF TABLE

American, Late XVIII Century

Oblong top with two hinged leaves supported on four square tapered legs. (*Van Cortlandt-Mathews*) Height 29½ inches; length open 40 inches



[NUMBER 164]

164. PHYFE CARVED MAHOGANY PEDESTAL CONSOLE AND CARD TABLE

New York, N. Y., 1810-20

185 Hinged and folding rounded top which opens and pivots on the hollow frame of figured mahogany, supported on a pedestal composed of four reeded and voluted uprights which rest on a plinth supported on four splayed legs carved with acanthus for three-quarters of their length and terminating in brass feet. (*Van Cortlandt-Mathews*)

Height 30 inches; length open 36 inches

[See illustration]

185- 165. PHYFE CARVED MAHOGANY PEDESTAL CONSOLE AND CARD TABLE
New York, N. Y. 1810-20

Companion to the preceding. (*Van Cortlandt-Mathews*)
Height 30 inches; length open 36 inches

60 166. SHERATON INLAID MAHOGANY CARD TABLE *American, XVIII Century*
Hinged oblong top with inset rounded corners, tapering square legs; inlaid with stringing.
Height 28½ inches; length 36 inches

75 167. PHYFE MAHOGANY SIDEBOARD *New York, N. Y., circa 1810*
Front with convex centre section containing a drawer and a cupboard, flanked by drawers and cupboards. Stands on six reeded and turned short legs. Some pieces of veneer missing. (*Van Cortlandt-Mathews*)
Height 45 inches; length 5 feet 11 inches

45 168. EIGHT EBONIZED RUSH-BOTTOM CHAIRS *American, Early XIX Century*
Square back with four turned spindles; old rush seat. Painted black with touches of gilt at the turnings.

75 169. CHIPPENDALE CHERRY SIDE CHAIR WITH DUTCH FEET
New England, XVIII Century
Grooved, yoke-shaped crest rail, openwork splat and pad-footed angular cabriole legs braced with turned stretchers. Slip seat.
From the Folger Family, Nantucket, R. I.

675 170. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD
New York, Late XVIII Century
The convex front is veneered with handsomely figured light mahogany paneled and banded with light wood inlay. Front contains three shallow drawers with brass knobs of later date, above cupboards, the central cupboard slightly recessed. Stands on six square tapered legs inlaid with sprays of pendent husk ornament. Top cracked. (*Van Cortlandt-Mathews*)
Height 43 inches; length 5 feet 11 inches

Note: The sideboard was originally the property of Gen. Pierre Van Cortlandt.

Illustrated in Harold D. Eberlein, *Manors and Historic Homes of the Hudson Valley, Philadelphia, 1924, p. 124*

[See illustration]

30- 171. EMPIRE GILDED OVER-MANTEL MIRROR *American, circa 1820*
Three-panel mirror, the boldly turned frame embellished in stucco with acanthus and rosettes.
Height 26 inches; length 5 feet 4 inches

[See illustration]



[NUMBERS 170 AND 171]

OLD ENGLISH (OR IRISH) CUT GLASS COMPOTIERS: NUMBER 35

15 172. REGENCY MAHOGANY CHEST OF DRAWERS *Scottish, circa 1810*
Convex front contains four cockbeaded long drawers with brass ring handles.
At the corners are grooved flat stiles terminating in turned ball feet. (*Mack*)
Height 38½ inches; length 48 inches

37 10 173. SIX SHERATON INLAID MAHOGANY DINING CHAIRS *American, circa 1810*
One armchair and five side chairs. Open square back with inlaid crest rail, chain-pattern splat; grooved and tapered square legs with stretchers. Slip seat in black hair cloth.

35 174. PINE AND MAPLE COBBLER'S CANDLESTAND *American, XVIII Century*
Two-candle arm and wide grease tray on threaded shaft and three peg legs. Retains old red paint.
Height 35 inches

15 175. SHERATON CURLY MAPLE WASHSTAND *American, circa 1815*
Tall square stand with slotted top to hold a basin, undershelf with drawer, turned supports. (*Van Cortlandt-Mathews*) Height 33 inches; width 17½ inches

240 176. REGENCY MAHOGANY THREE-PEDESTAL DINING TABLE
English, Early XIX Century
Top consists of three wide rectangular leaves, each supported on a turned pedestal and three splayed grooved legs with brass shoes. Top with rounded corners and bordered with ebony line inlay, extended by inserting two loose leaves. (*Williams*)
Height 28 inches; width 48 inches; length extended 12 feet 4 inches

[See illustration]

60 177. CHILD'S TURNED MAHOGANY HIGH CHAIR *Circa 1830*
With open voluted arms and needlepoint seat worked with parrot and flowers; on turned table stand. (*N. Y. Private Collector*)

140 178. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
Newburyport, Mass., XVIII Century
Covered in flowered tapestry fabric, on mahogany plain square legs with stretchers; one stretcher repaired.

45 179. PAIR QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIRS
American, Early XVIII Century
Splated tall back with yolk-shaped crest rail, turned legs and stretchers, rush seat.

35 180. THREE EMPIRE CARVED MAHOGANY SIDE CHAIRS *American, circa 1820*
Open rounded back with carved crest, tapered and curved supports, Jacquard tapestry slip seat. (*Van Cortlandt-Mathews*)



[NUMBER 176]

181. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS WITH CLAW AND BALL FEET *Massachusetts, XVIII Century*

250- Case of four long drawers of serpentine contour furnished with a handsome set of brass openwork handles and key plates. Overhanging top with beveled edge and flaring cyma base molding relieved at the centre with a pendent ornament. Stands on four eagle claw and ball feet. *Height 32½ inches; length 39 inches*
From Manchester, Mass.

[See illustration]

182. WALNUT SLANT-FRONT DESK WITH THE LABEL OF WILLIAM SAVERY *Philadelphia, XVIII Century*

66 Body contains four long drawers above which is a hinged slant flap enclosing a series of small drawers and arched pigeonholes. Inside the centre small drawer of the cabinet is an advertisement label which reads in part, *All Sorts of Chair and Joiner Work Made and Sold by William Savery . . . Second Street, Philadelphia.*
Height 41 inches; width 38 inches

35- 183. MAHOGANY TILTING TRIPOD TABLE *American, XVIII Century*
Tilting circular top supported on club-shaped pillar and snake-footed cabriole tripod. (*Van Cortlandt-Mathews*) *Height 25 inches; diameter 20½ inches*

184. EMPIRE CARVED MAHOGANY JARDINERE TABLE *Philadelphia, circa 1820*
22 1/2 Circular dish top on three curved supports with paw feet.
Height 29 inches; diameter 18 inches
From the Fisher Family, Philadelphia, Pa.

35 185. PAIR WALNUT UPHOLSTERED ARMCHAIRS *Canadian (?) XVIII Century*
Arched square back, seat and arms upholstered in flowered tapestry fabric; walnut voluted arm terminals, legs and stretchers.

186. CARVED ROSEWOOD AND NEEDLEPOINT POLE SCREEN *American, XIX Century*
15 The square panel lined with silk and wool needlepoint designed with foliage scrolls. (*Van Cortlandt-Mathews*) *Height 58 inches*

187. SHERATON MAHOGANY CHILD'S SWINGING CRADLE *American, circa 1800-10*
35- Cradle proper is suspended on two arms and slung on a trestle frame with turned members and finials, and splayed legs. *Height 41½ inches; length 40 inches*

Note: The cradle is understood to have been originally in the possession of Elbridge Gerry, Massachusetts signer of the Declaration of Independence.



[NUMBER 181]

CHIPPENDALE MAHOGANY DRESSING MIRROR: NUMBER 119



[NUMBER 188]

188. SIX GODDARD CARVED MAHOGANY SIDE CHAIRS

Newport, R. I., XVIII Century

Open back with interlaced scrolled splat; the undulating crest rail centres a carved sunburst; plain square legs with stretchers. Seat in Jacquard tapestry of later date. (*Van Cortlandt-Mathews*)

480- *Note:* The set of six chairs is understood to have been purchased by Gen. Pierre Van Cortlandt from Goddard.

Illustrated in Marion Harland, *Some Colonial Homesteads*, New York, 1899, p. 189

Illustrated in Harold D. Eberlein, *Manors and Historic Homes of the Hudson Valley*, Philadelphia, 1924, p. 124

[See illustration of two]

189. MAPLE AND PINE TAVERN TABLE

American, Early XVIII Century

Low table with cleated overhanging top, one drawer, turned legs with plain stretchers.

Height 24 inches; length 37½ inches

190. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1820

Oblong top with two hinged leaves and one drawer, on fluted vasiform pedestal and four splayed legs with brass paw feet. (*Van Cortlandt-Mathews*)

Height 28 inches; length open 46½ inches

[NUMBER 191]

CANTON PORCELAIN BOWL: NUMBER 33

191. CHIPPENDALE MAHOGANY SMALL DRAKE-FOOT DINING TABLE

Philadelphia, XVIII Century

Small dining or breakfast table, the oblong top with indented corners and composed of two hinged leaves and a stationary leaf. Supported on four cabriole legs terminating in fluted feet; two of the legs pivot.

Height 28 inches; length open 52½ inches

[See illustration]

192. PAIR QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIRS

American, Early XVIII Century

35

Open tall back with solid splat, rush seat, turned legs and stretchers. Legs spliced at the bottom.

193. SMALL MAHOGANY DROP-LEAF DINING TABLE

Philadelphia, XVIII Century

80

Rectangular top with two hinged leaves, and supported on six chamfered square legs with block feet.

Height 30 inches; length open 56 inches

194. PHYFE MAHOGANY FALL-FRONT WRITING DESK

New York, 1800-10

40

Comprises a cabinet of pigeonholes and small drawers enclosed by a let-down hinged writing shelf surmounting a table stand with three drawers and round tapered and turned legs. As exhibited. (*Van Cortlandt-Mathews*)

Height 5 feet; width 29½ inches

195. INLAID MAHOGANY TALL CASE CLOCK

T. Williams, New York (?), late XVIII Century

150

Slender upright case of Sheraton design banded with light wood inlay and having reeded and chamfered columnar corners; the hood with scrolled pediment; the white dial painted and gilded with flowers at the corners, shows phases of the moon and inscribed with the name *T. Williams*. (*Van Cortlandt-Mathews*)

Height 7 feet 6 inches

Illustrated in Esther Singleton, *Dutch New York*, New York, 1909, p. 62

196. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD, WITH WRITING DRAWER

Salem, Mass., Late XVIII Century

125

Front has convex centre equipped with a writing drawer with hinged shelf, pigeonholes, etc., below which are two doors enclosing a cupboard. At either side are two deep bottle drawers. Stands on six square tapered legs.

Height 41½ inches; length 5 feet 7 inches

From the Derby Family, Salem, Mass.

197. SHERATON MAHOGANY DROP-LEAF DINING TABLE ATTRIBUTED TO HENRY CONNELLY

Philadelphia, circa 1800

170

Composed of two rectangular drop leaves and a stationary centre leaf supported on six reeded and tapered legs with leaf-carved capitals and dies.

Height 29 inches; width 56 inches; length open 5 feet 8 inches

From the Fisher Family, Philadelphia, Pa.



[NUMBER 198]

198. THREE-SHELL CARVED MAHOGANY BLOCK-FRONT KNEEHOLE DESK OF
GODDARD TYPE *Rhode Island, XVIII Century*

Rectangular body equipped in front with six square blocked small drawers arranged in two groups at either side of a recess or knee space which contains a cupboard; above is a long drawer carved with two convex fluted shells which flank a concave shell; the door of the cupboard shows a similar concave shell. Slightly overhanging top with molded edge; flaring cyma base molding and ogee bracket feet. Refinished.

Height 34 inches; length 38 inches

[See illustration]

199. THREE SHERATON EBONIZED AND CANED ARMCHAIRS

American, XIX Century

With arrow-splatted back and arms, spindle legs and stretchers, caned seat.



[NUMBER 200]

200. CHIPPENDALE MAPLE SERPENTINE-FRONT CHEST OF DRAWERS WITH CLAW AND BALL FEET *American, XVIII Century*

Case of four long drawers with undulating contour in front. Slightly overhanging top with beveled edge; flaring base molding centring a carved sunburst; four eagle claw and ball feet. *Height 34 inches; length 39 inches*

[See illustration]

201. CHIPPENDALE CURLY MAPLE CHEST-ON-CHEST

New England, XVIII Century

Upright, with cove- and torus-molded cornice and five graduated long drawers; molded underbody with four graduated long drawers, all trimmed with original oval brasses and bail handles; bracket feet. Wood in untouched condition, with rich 'tiger-stripe' figure. (*Williams*) *Height 6 feet; width 41 inches*

Collection of Philip Flayderman, New York, 1930



[NUMBER 202]

202. CHIPPENDALE WALNUT SLANT-FRONT DESK WITH BLOCKED INTERIOR
American, XVIII Century

Body contains four long drawers above which is a hinged slant lid enclosing an uncommonly handsome arrangement of arched pigeonholes and blocked drawers; the centre nest of drawers embellished with a carved sunburst. Cut-out skirt and bracket feet. (*N. Y. Private Collector*) *Height 42 inches; width 36 inches*

[See illustration]

203. WALNUT TALL-CASE CLOCK

Frederick Dominick, Philadelphia, Late XVIII Century

Plain molded case of figured walnut. Fine dial of brass richly mounted and showing the phases of the moon on a revolving disk. Also engraved with the name *Frederick Dominick, Philadelphia*. Arched hood with scrolled pediment and tree pilasters with gilded metal mounts. *Height 8 feet 11 inches*

204. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE WITH CLAW AND BALL FEET *American, XVIII Century*

Small dining or breakfast table with two rectangular hinged leaves, supported on four shell-carved cabriole legs which terminate in claw and ball feet. The frame is cut in arched pattern at either end.

Height 28½ inches; length open 54 inches

205. QUEEN ANNE PARCEL-GILDED WALL MIRROR *Early XVIII Century*
Rectangular frame with shaped crest and base decorated with applied gilded rococo ornament. Old beveled glass. *Height 40 inches; width 17 inches*

206. SHERATON MAHOGANY HIGH CHEST OF DRAWERS *New York, circa 1810*
Commodious chest of four cockbeaded long drawers and two short drawers, spindle gallery, vase finials and valanced skirt. As exhibited. (*Van Cortlandt-Mathews*) *Height 5 feet 3 inches; width 47 inches*

207. PAIR EMPIRE GOLD-STENCILED SIDE CHAIRS *American, circa 1820*
Gold-stenciled black painted frame with double cornucopia splat and gilded paw feet. Seat caned.

208. SHERATON MAHOGANY THREE-PART DINING TABLE *American, circa 1800*

Consists of a rectangular centre section with two deep drop leaves, and two rounded end sections; the whole supported on fourteen round tapered legs with peg-shaped feet and turned capitals. The frieze skirted with delicate beading.

Height 29 inches; width 46 inches; length extended 9 feet

[See illustration]

209. HICKORY AND PINE COBBLER'S CANDLESTAND *American, XVIII Century*

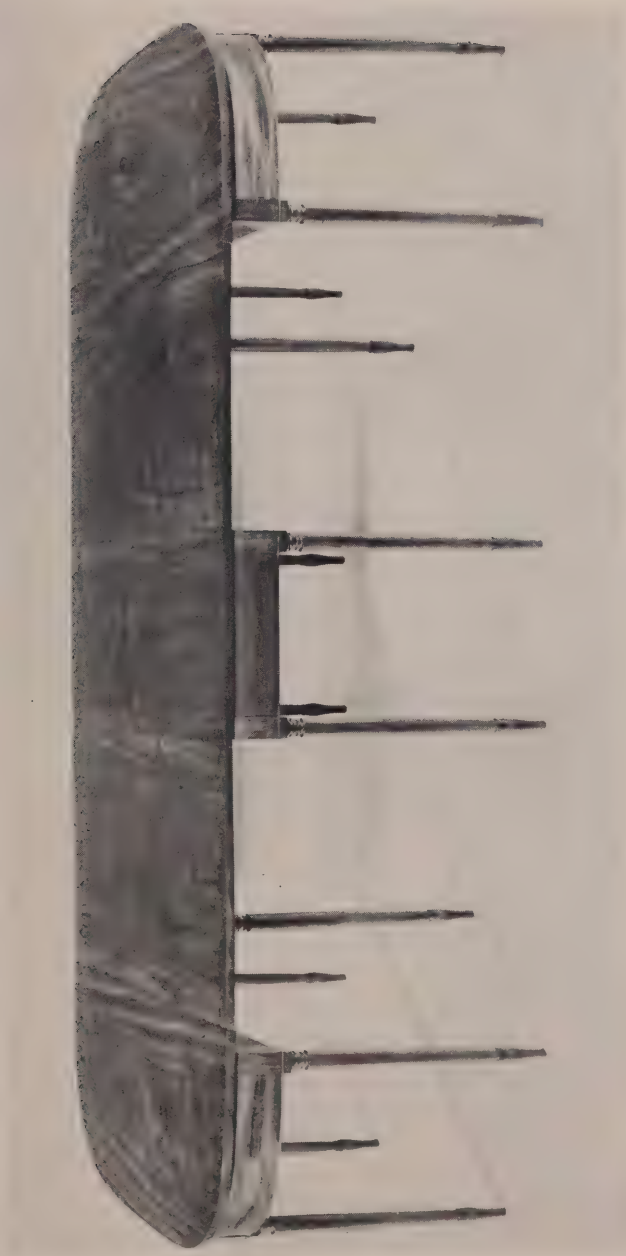
Turned arm with metal candle sconce on rudely fashioned stand on X base. *Height 46 inches*

210. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa 1810-20*
Straight-front chest of four cockbeaded drawers flanked by grooved flat pilasters extended into turned and tapered short legs.

Height 39½ inches; length 42 inches

211. ADAM DECORATED SATINWOOD THREE-CHAIR-BACK SETTEE *English, XIX Century*

Back composed of three open shields embellished with festoons and painted with peacock feathers, the seat, frame, arms and square tapered legs similarly painted; cane seat with old flowered green lampas cushion. *Length 5 feet 8 inches*



[NUMBER 208]



[NUMBER 213]

[NUMBER 212]

212. CHIPPENDALE WALNUT SIDE CHAIR WITH CLAW AND BALL FEET

Philadelphia, XVIII Century

70- Flaring open back with pierced Gothic-pattern splat, slip seat, cabriole front legs with claw and ball feet. Rear legs spliced at the bottom.

[See illustration]

213. QUEEN ANNE-CHIPPENDALE WALNUT ARMCHAIR

Pennsylvania, XVIII Century

90- In transitional style with shaped solid splat, yoke-pattern crest rail, scrolled arms, valanced skirt and molded square legs. Slip-in seat.

[See illustration]



[NUMBER 214]

214. CHIPPENDALE WALNUT SLANT-FRONT DESK *American, XVIII Century*
 The hinged lid encloses a series of arched pigeonholes and small drawers; the
 body contains four long drawers with a handsome set of Chippendale brasses.
 Nicely molded base, chamfered and grooved columnar corners and ogee-bracket
 feet.

Height 42½ inches; width 40½ inches

[See illustration]

215. BELTER CARVED WALNUT AND UPHOLSTERED SOFA AND TWO SIDE
 CHAIRS *American, circa 1850*

Flamboyantly carved mid-Victorian sofa covered in flowered rose satin damask.
 Pair of side chairs closely similar. [Lot.] (*Van Cortlandt-Matheus*)

Length of sofa 6 feet 4 inches

216. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE

American, Late XVIII Century

240 Rectangular centre section with two wide drop leaves and two half-round end sections, each with a drop leaf; the whole supported on sixteen square tapered legs. The frieze and the legs are skirted and cuffed with light and dark wood inlay. Height 30 inches; width 50 inches; length extended 12 feet 8 inches

217. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SECRETARY

American, Late XVIII Century

175 Comprises a cabinet of shelves, pigeonholes and small drawers enclosed by a pair of doors with latticed moldings. The lower part is a case of three long drawers above which is a hinged writing flap. Stands on four square tapered legs.

Height 5 feet 6 inches; width 42 inches

218. SHERATON UPHOLSTERED MAHOGANY WING CHAIR

American, circa 1800

95 Covered in gaily patterned chintz. Reeded, turned and tapered front legs, plain canted rear square legs.

219. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1820*

45 Rectangular top with two shaped hinged leaves supported on acanthus-carved pedestal and four splayed carved legs with leonine feet. (*Van Cortlandt-Mathews*)

Height 28½ inches; length open 51½ inches

220. CHIPPENDALE CHERRY DRAKE-FOOT HIGHBOY

American, XVIII Century

210- Comprises a case of five short and three long drawers surmounting a base with one long and two short drawers. The skirt is deeply valanced and the cabriole legs terminate in grooved pad feet. Good color and patina. (*Williams*)

Height 6 feet 2 inches; width 42 inches

[See illustration]

221. QUEEN ANNE WALNUT HIGHBOY

Rhode Island, XVIII Century

110- Comprises a case of three short and three long drawers surmounting a base with three drawers, triple-arched skirt and pad-footed cabriole legs.

Height 5 feet 8 inches; width 40 inches

From the Folger Family, Nantucket, R. I.



[NUMBER 220]

222. COLONIAL CARVED AND TURNED MAPLE HIGH-BACK ARMCHAIR WITH SPANISH FEET

Tall back crested with a carved basket of fruits, out-curved arms, turned legs and stretchers. Back and seat in green hair-cloth.

45 From the Wentworth Gardner House, Portsmouth, N. H.

223. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

Salem, Mass., circa 1800

300 Convex front divided into three sections by flat pilasters of satinwood and containing three shallow drawers beneath which are the following: at the centre, a cupboard flanked by two bottle drawers and at either side, two doors enclosing cupboards. Front paneled in crotch mahogany, bordered with cross-cut mahogany with piping of yellow holly. Stands on six reeded, tapered and turned legs.

Height 41 inches; length 5 feet 10 inches

Note: The sideboard is said to have been made by Leverette of Salem, Mass., a cabinetmaker of high repute.

[See illustration]

224. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American Hepplewhite Style

155 Curved front contains a bottle cupboard and drawer flanking a shallow drawer. Recessed centre contains a cupboard enclosed by two tambour shutters. Stands on six square tapered legs with spade feet.

225. CHIPPENDALE MAHOGANY LINEN PRESS WITH WRITING DRAWER

American, XVIII Century

100 The upper part with two solid doors enclosing pine shelves and trays, probably of later date. The lower part contains two long drawers above which is a writing drawer with hinged let-down front and fitted with small drawers and pigeon-holes. (*Van Cortlandt-Mathews*) *Height 7 feet 2 inches; with 52½ inches*

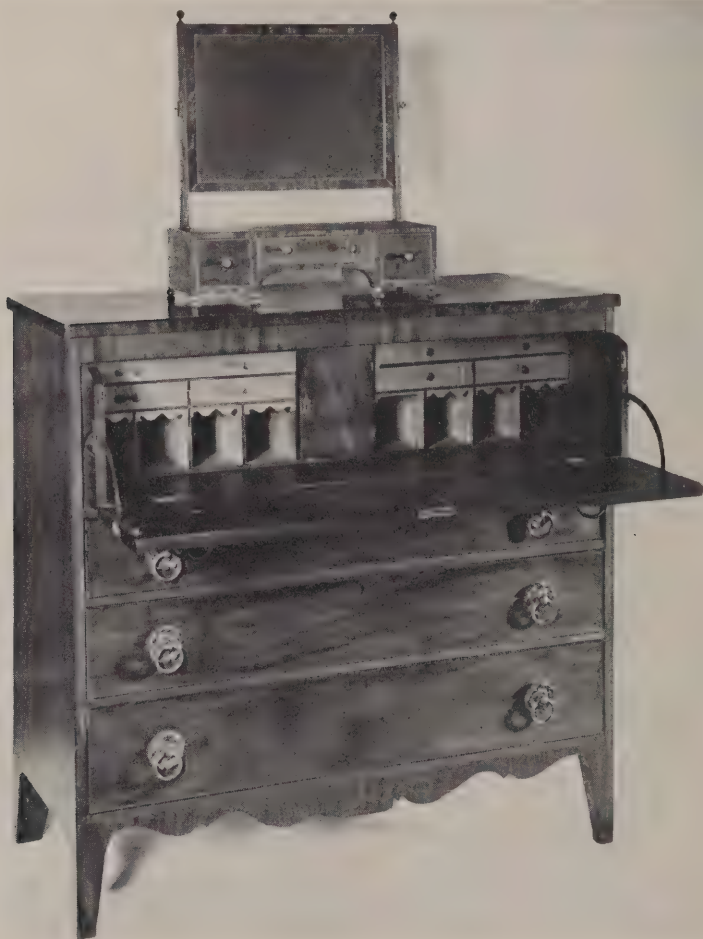
Note: The linen press was originally owned by Lieut. Gov. Pierre Van Cortlandt.



[NUMBER 223]

GEORGIAN BRONZE AND CUT GLASS GIRANDOLES: NUMBER 102

PAINTING BY GEORGE HARVEY DURRIE: NUMBER 79



[NUMBERS 226 AND 128]

226. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE BUREAU DESK

New York, circa 1800

95- Commodious chest of three cockbeaded long drawers above which is a writing drawer fitted with pigeonholes and small drawers in bird's-eye maple, and having a hinged let-down front. Valanced skirt and high bracket feet. Tacked on the back is a label addressed to *Mr. Van Cortland, Croton Landing on Hudson River Railroad, New York. (Van Cortlandt-Mathews)*

Height 47 inches; width 46½ inches

[See illustration]



[NUMBER 227]

227. SHERATON CARVED MAHOGANY HIGH-POST TESTER BEDSTEAD

New York, circa 1810

The four tall posts are reeded, tapered and turned and carved on the centre section with stiff acanthus leaves and drapery swags; similar carved leafage at the top. White candlewick hangings and quilted coverlet, and a mattress. (*Van Cortlandt-Mathews*)

Height 8 feet 2 inches; width 5 feet

Illustrated in Marion Harland, *Some Colonial Homesteads*, New York, 1899, p. 197

Illustrated in Harold D. Elberlein, *Manors and Historic Homes of the Hudson Valley*, Philadelphia, 1924, p. 124

[See illustration on the preceding page]

228. SHERATON MAHOGANY FOUR-POST TESTER BEDSTEAD

American, circa 1800

The foot-posts are reeded, tapered and turned; the head-posts, plain tapered. Arched headboard and plain tester.

Height 7 feet 2 inches; width 54 inches

229. SHERATON CARVED AND REEDED MAHOGANY FOUR-POST TESTER BED

American, XIX Century

The four posts all handsomely reeded, tapered and turned and carved on the centre section with stiff vertical leaves. Shaped head-panel and tester frame.

Height 8 feet 2 inches; width 54 inches

230. PAIR COLONIAL MAPLE FIELD BEDSTEADS

Reeded, tapered and turned foot-posts, plain tapered head-posts, supporting arched tester frame. Box springs and mattresses. One bed is of the period and one is a reproduction. (*Williams*)

Height 6 feet 7 inches; width 40 inches

231. COLONIAL SHERATON MAPLE FOUR-POST BEDSTEAD

Four finely reeded, tapered and turned posts capped with turned finials; shaped pine headboard. Equipped with box spring and mattress. (*N. Y. Private Collector*)

Height 5 feet 8 inches; width 51 inches

232. CARVED MAHOGANY COAT RACK

Philadelphia, XIX Century

Partly reeded post with turned pegs on four grooved splayed legs with paw feet.

Height 6 feet 11 inches

From the Fisher Family, Philadelphia, Pa.

233. PAINTED PINE CHEST

American, XVIII Century

Oblong coffer clamped in iron and retaining old dark red paint. (*Van Cortlandt-Mathews*)
Height 18½ inches; length 54 inches

Illustrated in Marion Harland: *Some Colonial Homesteads*, New York, 1899,
 p. 197

234. LARGE MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

Spanish Colonial, XVIII Century

Shaped front contains four long drawers with ornamental brass handles, slightly overhanging top, deeply flaring cyma-molded base and scrolled bracket feet.

Height 45 inches; length 5 feet 3 inches

235. RICHLY CARVED MAHOGANY CORNER CABINET

American, Early XIX Century

With arched glazed doors enclosing shelves in the upper part; lower part with drawer and cupboard enclosed by two doors. Scrolled pediment and claw and ball feet. (*Atterbury*)

Height 5 feet 11 inches; width 41 inches

236. FLOWERED GLAZED CHINTZ QUILTED BEDSPREAD *American, dated 1842*

Gaily patterned with exotic birds and clusters of blossoms and leaves in red, yellow and other colors in a green ground. Signed and dated *Jesse Allan, 1842.*

Length 8 feet 1 inch; width 7 feet 6 inches

[END OF SALE]

Total 4 18562⁵⁰

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

